



Portfolio

General Information

Subject: Art Research

Name: **Zohreh**

Last name: **Shayestehfar**



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Portfolio



Art Research

Oxford Cert Universal Academy



CERTIFICATE OF TRAINING

This is to certify that

Shayesteh Far Zohreh

has attended in the

*International Conference on Modern
Researchs in Civil Engineering,
Architectural & Urbanism*

Held by:

MIPI

Date of Course:

26th Nov., 2015

Registration Number:

CAU5111322713



www.oxfordcert.co.uk

Authorizing Signature:



SWISSCERT

Certificate

THIS IS TO CERTIFY THAT

ZOHREH SHAYESTEHFAR

**ARTICLE TITLE: STUDYING THE ELEMENT OF MOVEMENT IN THE LEGENDARY
FIGURES OF SULTAN MUHAMMAD'S IMAGES AND ITS REPRESENTATION IN
IRANIAN ANIMATION**

Has successfully attended and presented at

**INTERNATIONAL CONFERENCE ON INNOVATION
AND RESEARCH IN ARTS & HUMANITIES**

held on

27th August, 2015 at ISTANBUL, TURKEY

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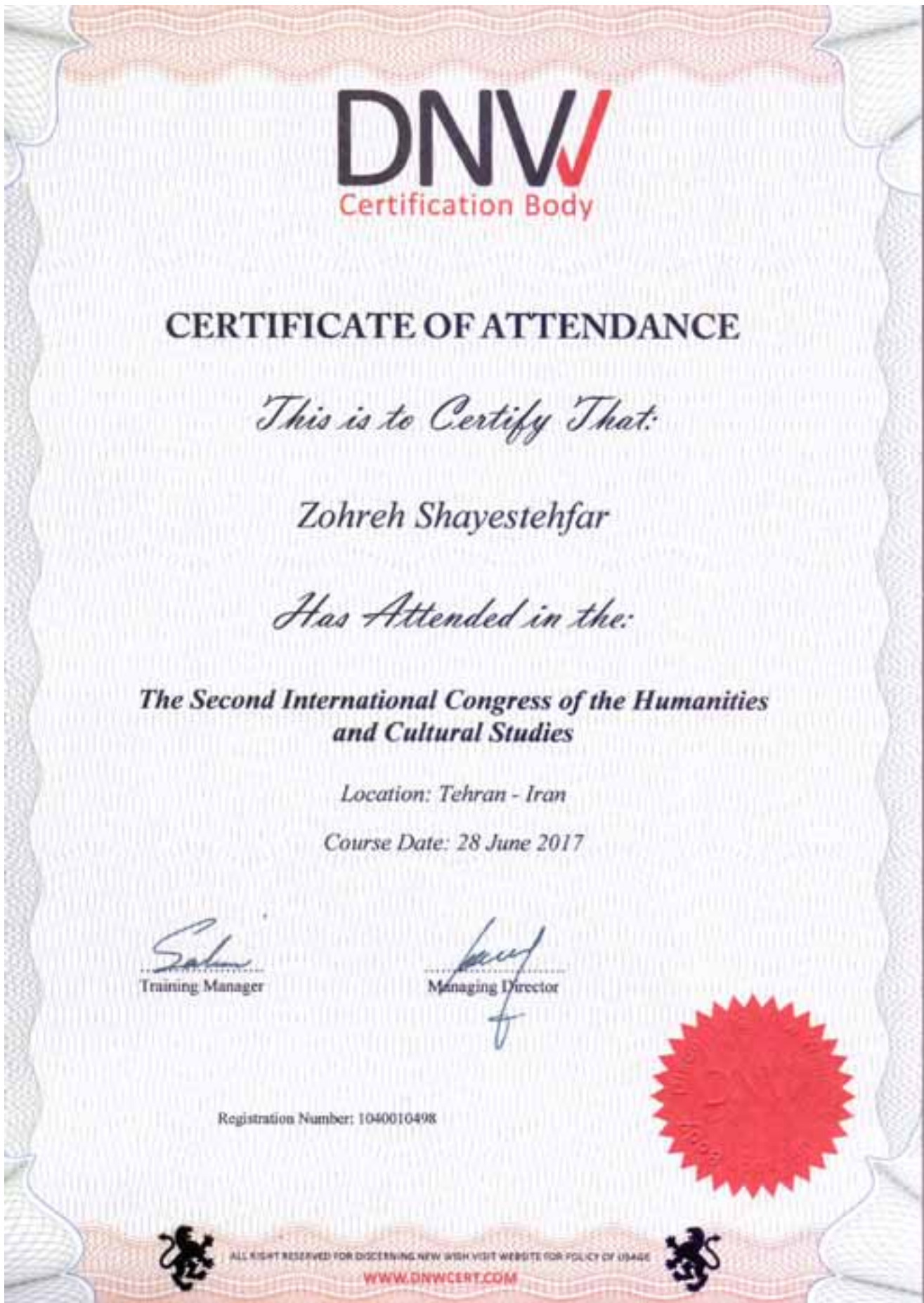
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DATE OF ISSUE





Certification Of Presentation

No: P95104

This Paper is Awarded To

Zohreh Shayestehfar, Azadeh Pourashraf

For paper titled : *The applicability of the traditional Iran vow account
in the national animation industry*

has been accepted by the scientific committee of

The 1st International Conference on Architecture, Arts and Applications

held on 15 & 16 December 2016

at Research Institute of Culture, Art and Architecture (Tehran, Iran)

Hamid Ayazi

*Head of Policy Committee and
Head of Research Institute of Culture, Art and
Architecture of ACECR*



Signature of Hamid Ayazi, Head of Policy Committee and Head of Research Institute of Culture, Art and Architecture of ACECR.

Mostafa Albelgi

*Organizer of Conference and
Head of MPRG Institute*



Signature of Mostafa Albelgi, Organizer of Conference and Head of MPRG Institute.



International Center of Conferences on Sustainable Development of Islamic World Sciences



CERTIFICATION BODY

Paper Presentation Certificate

This is to Certify That

**Zohreh Shayestehfar,
Azadch Pourashraf**

Has Attended

The Second International Congress of the Humanities and Cultural Studies

The Title of Paper is

**History of the use of visual capabilities of spaces, demons and legends in art
(case study: visual-content)**

Location: Iran- Tehran

Course Date: - 28 June 2017

Zohreh Shayestehfar
Training Manager



Zohreh Shayestehfar
Managing Director

Registration Number: 562

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